



# Zine call out: 2 zines you could get involved in creating.

## What:

This is a call out for material for two additions to a series of zines being created in the [Cultivating Justice](#) project!

One on **'Decolonising X Queering Botany'** and another entitled **'LAND / WORKERS'**. The LWA LGBTQIA+ organising group is coordinating the creation of these. See below for more info and how you can get involved.

The first zine in the project has been created by [Land In Our Names](#) and will be available to read soon.

The finished zines will be distributed during events and workshops, as well as through an online webshop.

## Why:

Why are we making zines?

- Zines are one of many creative tools that can help us to reproduce and exchange knowledge, empower one another and disrupt dominant colonial patterns of education.
- Our hope is that the process of creating these zines, as well as the finished works themselves, will inspire lasting connections, conversations and community-led change for social justice within food and farming systems.

**Help us to spread the word! Please share this infosheet with friends and colleagues.**

Here, info on the 2 zines we're making and how to get involved:

## Zine 1: Decolonising X Queering Botany

This zine will explore:

- **The decolonisation and queering of plant science, gardening, market gardening, and other land-based activities**

The zine is open to all forms of content which relate to any of the above. We also welcome contributions that explore how decolonisation and queer ecology might interact with each other as ways to question and disrupt constructs of what nature means.

- The zine will centre voices from BIPOC communities, recognising the fact that decolonisation risks being frequently used as another 'buzzword', in addition to white voices taking up more space in all discourse surrounding environmental and agricultural issues.
- For more information on the Zine theme, we'd recommend checking out these [resources](#).

### How:

How to get involved with the decolonising and queering botany zine:

- Contributing artwork to the Zine\* - this could be anything from short pieces of writing, to collage, photography, painting...anything that can be printed is possible! Our final zine will be A5 page sizes, so please keep this in mind when sending your contribution.
- Please **email expressions of interest by 25th Feb 2022**, and submit your final contributions by **31st March 2022**.
- **Contributions:** you can **email** contributions to: **[cj.zine2021@gmail.com](mailto:cj.zine2021@gmail.com)**

Or **post** to:

**CJ Zine 2,**  
**8 Lamb Hill,**  
**Bristol**  
**BS5 8BG**

If you'd like your work to be credited within the zine, please include the relevant details in your message.

- Join a creative workshop: we'll be holding space for an in-person workshop, in which we'll have the opportunity to get together to create, edit and potentially even print the final zine together! This is likely to be Bristol or London - date and full info coming soon...

\* *The project has a **£51** budget to pay each contributor for their work in contributing to the zine (calculated as £17/hr, 3 hours work per participant). We can also reimburse costs of materials used - please keep receipts for these.*

## **When:**

- Express interest by **25th Feb 2022**, **emailing** **[cj.zine2021@gmail.com](mailto:cj.zine2021@gmail.com)**
- Please send us your final contributions (email or post) by **31st March 2022**.
- We're aiming for the Zine to be printed and ready to distribute **Summer 2022!**

## **Zine 2: LAND / WORKERS**

**The aim of this zine is to showcase some of the landworkers that are part of the movement towards a more just food and land system, *their stories, their realities and their joy*. The end result will be mostly photos, with some short bits of text.**

We're looking for roughly 8 people to take part. And yes this could be you, we know it might be daunting, you might feel unsure if you really qualify, please be brave. If you feel like you're a landworker you are a landworker, if you feel like you're part of the food and land justice movement you are. And please don't worry about it taking ages, it really shouldn't.

### What taking part will mean:

- Taking photos of yourself and of the land you work, and of a favourite or relevant object(s). If you aren't working land at the moment that could be some nature you have a connection to.
- Attending a one off 1-2hr online workshop in photography with a professional to help get some great shots.
- Sending up to 10 of the photos you've taken to us either digitally, or in the post (we'll send you details of how in due course).
- Doing a short interview either via Zoom with one of the zine team, or written responses via email if you prefer.
- You will be paid **£51** per land / worker submission.

### How:

Express interest by filling out this [form](#).

Please get back to us by **25th Feb**

Thank you in advance to everyone who expresses interest.

### When:

- Expression of interest by: **25th Feb**
- You'll know if your in by: **1st March**
- We'll arrange the interview for a time that suits you in **March/April**
- The photography tutorial will also be in **March/April** but will also be recorded in case you aren't able to attend on the date set.
- Deadline for photos to be sent back: **31st March**
- Zine should hopefully be complete and released by: **Autumn 2022**